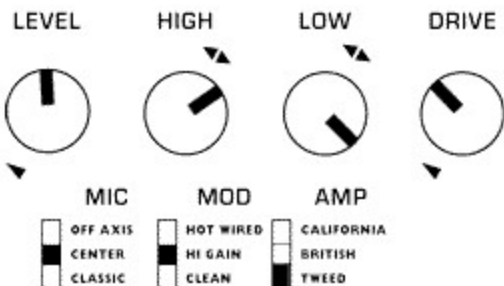
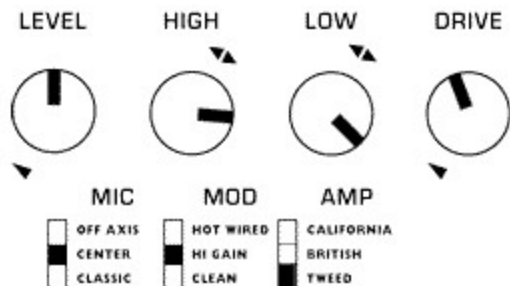
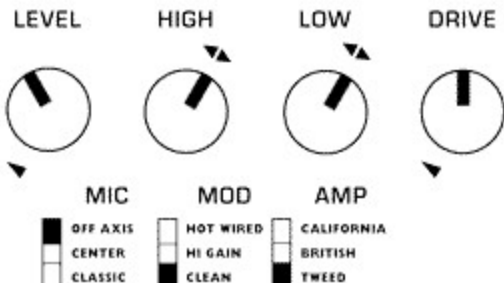


Tweed Lead



Tweed Rhythm

SVT[®] Style Bass

Hear the Sample

MP3 format - 243k

Guitar used:

Yamaha Pacifica 112, on middle/neck (out of phase) position (single coil).

Bass:

Yamaha RBX 260, lightly compressed (3:1 ratio).

EQ:

+3dB 12kHz shelving on rhythm.

Effects:

Slight chorus and compression on rhythm, and 100-millisecond stereo delay on lead..

British Lead

LEVEL HIGH LOW DRIVE



MIC

MOD

AMP



British Rhythm

LEVEL HIGH LOW DRIVE



MIC

MOD

AMP

SVT[®] Style Bass

LEVEL HIGH LOW DRIVE



MIC

MOD

AMP



Hear the Sample

MP3 format - 243k

Guitar used:

Yamaha Pacifica 120 on bridge pickup (humbucking) for rhythm and first half of lead, and neck pickup (humbucking) for second half of lead.

Bass:

Yamaha RBX 260, lightly compressed (3:1 ratio).

EQ:

-3 dB 12kHz shelving on both lead and rhythm, +3dB 80Hz low shelving on rhythm.

Effects:

Subtle 250-millisecond stereo delay both rhythm and lead tracks.

California Lead

LEVEL HIGH LOW DRIVE



MIC

MOD

AMP



OFF AXIS

CENTER

CLASSIC



HOT WIRED

HI GAIN

CLEAN



CALIFORNIA

BRITISH

TWEED

California Rhythm

LEVEL HIGH LOW DRIVE



MIC

MOD

AMP



OFF AXIS

CENTER

CLASSIC



HOT WIRED

HI GAIN

CLEAN



CALIFORNIA

BRITISH

TWEED

SVT[®] Style Bass

LEVEL HIGH LOW DRIVE



MIC

MOD

AMP



OFF AXIS

CENTER

CLASSIC



HOT WIRED

HI GAIN

CLEAN



CALIFORNIA

BRITISH

TWEED

Hear the Sample

MP3 format - 245k

Guitar used:

Yamaha Pacifica 112 on bridge pickup (humbucking).

Bass:

Yamaha RBX 260, lightly compressed (3:1 ratio).

Effects:

Subtle 360-millisecond stereo delay on lead track.

EQ:

+5dB 80Hz low shelving on rhythm

Fender Bassman[®] Style :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Marshall[®] Plexi Style :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Boogie[®] Original Style :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Fender[®] Funk Style :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Fender® SRV Style :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Marshall® Bluesbreaker Style :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Van Halen Style :

LEVEL



HIGH



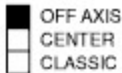
LOW



DRIVE



MIC



MOD



AMP



Metallica Style :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Killer Metal Style :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Slap Bass :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

SVT[®] Style Bass :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Kings X Style Bass :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Desdemona (noisy) :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Great for noisy rock with humbucker pickup.

Punk :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Typical punk sound.

Californian Grunge :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Californian grunge song great with a humbucker in the bridge position.

Bluesy :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Quite overdriven bluesy deep sound to be played with a single coil pickup.

Creepy I :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A raw sound close to Radiohead's on the chorus of "Creep". Best with a hot humbucker in bridge position.

KeenLoch :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

One of KeenLoch's guitarist favorite sound.
Great for arpeggios on power chords, with
single coil or humbucker.

Colored clean :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Clean and slightly coloured sound, but less than pure Fender[®] setting. Better with single coils.

British hot wired lead :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A sound, designed for lead solos, in which notes seem to fly by themselves. For humbuckers (a little noisy though).

Cool California :

LEVEL



HIGH



LOW



DRIVE



MIC



MOD



AMP



A semi-clean and semi-crunch very dynamic sound, great with single coils pickups as well as humbuckers. You can adjust the drive to change the crunch threshold.

Ugly indus noise :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

An indus-heavy-trash-metal sound. Great for raw rythmics with humbuckers.

Clean I :

LEVEL



HIGH



LOW



DRIVE



MIC



MOD



AMP



Clean sound, brighter than the bypass one. It sounds nice with a single coil pickup BUT you might have to reduce the volume on your guitar to avoid the GT2 to overdrive, otherwise it sounds horrible. Good sound for arpeggios or solos, but not for rythmics because the output of the pickup might be too high and the GT2 will overdrive.

Clean II :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

The same kind of sound as the "Clean I" but deeper.

Led Zeppelin :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Nails the 60s Led Zep marshall sound. Try with the in-between position on a double humbucker guitar.

Stooges :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A raw distortion close to the Stooges' one. It sounds great with humbuckers (in neck position). THE sound to play "I wanna be your dog" ...

Blues screamer :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A dynamic and hot blues sound. Great also from soft arpeggios to rhythmic. Sounds great with any pickup.

Clean III :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A superb clean sound with more brightness than the bypass one. The sonority is a little closer to an acoustic than an electric. To be used with a single coil.

Clean IV :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A deep clean sound without too much brightness. Better with single coils.

Clean V :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A clean sound with a lot of brightness, ideal for arpeggios. Better with single coils.

GRZZZ :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A raw dirty sound. Sounds dirtier with a hot humbucker.

GrZZZ :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Dirtier than the "grzzz" sound !! Ideal for classical music...

Blues? :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A bluesy sound that can be used for rock also. Great with single coils or humbuckers.

Slash screamin' sound :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Good for GN'R songs.

P-Bass :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

This setting works great with any P-bass that uses a split-coil humbucker. It works exceptionally well for live applications.

Dream Theater :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Decent JP sound from Dream Theater's album "Images and words".

Slayer :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Slayer's sound on "Show no Mercy" album.
Very great with humbuckers!

Marshall[®] Combo Miked :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

This is as close as I could get the GT2 to sound like an old Marshall, when miked in the studio. I use a Tube-MP to warm it up a tiny bit. Great with humbuckers.

Hiram Bullock :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Good for Hiram Bullock.

Deep Purple :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Deep Purple setting. Good for playing "Smoke on the water", with a humbucker.

Heavy Boogie[®] :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A good heavy Boogie sound.

AC/DC ish :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Decently close to AC/DC rhythm crunch.

Fender® Deluxe Reverb :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Almost dead on Fender Deluxe Reverb Tube Amp pushing the power tubes. The closest I've seen yet! Set it this way, use a Strat, and you're in SRV/Albert King Heaven!

Gigs :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Has no personality but nice in gigs.

Rick's Bluesy :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

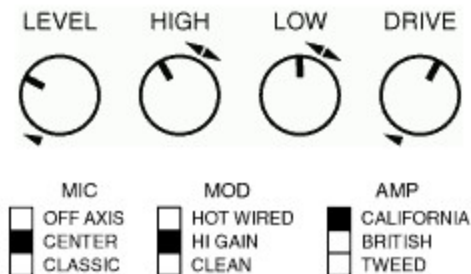
AMP



CALIFORNIA
BRITISH
TWEED

Gives to me a clean tube amplified sound,
with single coil pickups.

Progressive rock / Metal lead :



This is the tone I used to record leads for my band "Ivory Knight" (www.IvoryKnight.com). I don't record direct though. I prefer to run it through and ADA MP-1 preamp on a clean setting (low:0, mid:-4, presence:0, treble:-2), a Mesa/Boogie 50/50 power amp on the low power setting, and a Rectifier 2x12 cabinet. (A 4x12 might sound even better, but I doubt I could lift it.) I've considered using a Mesa/Boogie preamp, but I can't find any fault in the SansAmp, so why bother! The sound is kind of Petrucci'ish if anything. The secret is to not give in to the temptation to use tons of gain. Any fairly technical guitar player will not use as much gain as you think they are, because it muddles intricate parts.

Underground :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

A good and old Smashing Pumpkins sound!

Andy Timmons :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Add chorus and a little bit reverb&delay...
play it with an humbucker!! Sound like
Andy Timmons ...

Grimskunk and underground rock

:

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Great for punk rock and underground rock.
Sounds like a good Mesa/Boogie mixed
with a Marshall JCM2000 ts1.

Rammstein :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

This metal sound is close to the rhythmic sound of Rammstein.

Bluesy band :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

With a single coil pickup, give me a clean sound in the parts with vocals/guitar and a sweet drive in the lead parts. Good man, very good sound.

Modern voodoo :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

This sound gives the neck single-coil that live on New Year's Eve band of gypsy's thing. Drive can be increased up to 3 o'clock.

Deviant :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Tons of gain with a humbucker!!

Smooth sustain :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

It is a real smooth distortion with lots of sustain. I would say it is like a Santana type sound.

Mesa[®] Mark I :

LEVEL



HIGH



LOW



DRIVE



MIC



MOD



AMP



This setting sounds close to the old Class A Mark I combo.

Mesa[®] power gain :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

**Very good sound for any style. Very trash,
but sounds good!**

Bassman blues :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

So Good sound, to me. Warm and hot.

Angus Young lead :

LEVEL



HIGH



LOW



DRIVE



MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Very good with humbuckers. Characteristic Marshall crunch with lots of upper-midrange and a tight bottom-end, perfect for Angus Young lead type.

Vox[®] type :

LEVEL



HIGH



LOW



DRIVE

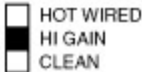


MIC



OFF AXIS
CENTER
CLASSIC

MOD



HOT WIRED
HI GAIN
CLEAN

AMP



CALIFORNIA
BRITISH
TWEED

Fairly close to a smooth sustain, british vintage sounding.

Lenny Kravitz :

LEVEL



HIGH



LOW



DRIVE



MIC



MOD



AMP



This settings are equal to the guitar on
"Always on the run"!