

DEMO

A0	MUSEUM	ZNR	THRSH=13	DETECT=EfxIn	Level=100							
		Squeak	Gain=14	Tone=52	Level=100							
		Delay	Time=407	F.B=22	Mix=16	HiDMP=10	P-P=MONO	Level=100	Tail=OFF			
		DZ DRIVE	Gain=19	Tube=30	Level=87	Trebl=53	Middl=47	Bass=51	Prese=55	CAB=DZDRIVE 4x12	OUT=Line	
A1	Duermete	Delay	Time=461	F.B=50	Mix=46	HiDMP=8	P-P=P-P	Level=100	Tail=OFF			
		CoronaTri	SPEED=16	DEPTH=45	FxLVL=33	TONE=100	DRY=ON					
		Hall	Decay=30	Tone=5	Mix=100	PreD=49	Level=130	Tail=OFF				
A2	Blue Lead	Comp	Sense=1	Tone=7	Level=100	ATTCK=Slow						
		DELUXE-R	Gain=45	Tube=50	Level=100	Trebl=40	Middl=50	Bass=65	Prese=70	CAB=DLX-R 1x12	OUT=COMBO POWER AMP	
		Hall	Decay=13	Tone=8	Mix=46	PreD=50	Level=100	Tail=ON				
A3	AUTOWAH	AutoWah	Sense=6	Reso=7	Level=66							
		B-BREAKER	Gain=80	Tube=39	Level=70	Trebl=38	Middl=65	Bass=35	Prese=51	CAB=B-BRKR 2x12	OUT=LINE	
		Hall	Decay=7	Tone=8	Mix=20	PreD=29	Level=80	Tail=ON				
A4	Down Heavy	NoiseGate	THRSH=10	Level=100								
		REVO-1	Gain=64	Tube=30	Level=80	Trebl=50	Middl=50	Bass=51	Prese=51	CAB=REVO-1 4x12	OUT=LINE	
A5	ChorusPad	TapeEcho	Time=1x	F.B=64	Mix=56	HiDMP=5	Level=100	Tail=ON				
		CarbonDly	DELAY=406	REGEN=47	MIX=69	MOD=ON	WIDTH=31	SPEED=28	Tail=OFF	Sync=OFF		
		Spring63	DWELL=61	MIXER=54	TONE=58	LEVEL=100						
		StereoCho	Depth=80	Rate=30	Mix=60	Tone=7	Level=130					
A6	PhasrFunk	Comp	Sense=6	Tone=5	Level=62	ATTCK=Slow						
		Phaser	Rate=9	Color=inv 8	Level=100							
		FD COMBO	Gain=43	Tube=30	Level=101	Trebl=48	Middl=56	Bass=32	Prese=52	CAB=FDCOMBO 2x12	OUT=COMBO FRONT	
		Plate	PreD=9	Decay=23	Mix=23	Color=58	LoDMP=97	HiDMP=95	Tail=OFF	Level=100		
A7	Jazzy Lead	Comp	Sense=3	Tone=8	Level=100	ATTCK=Fast						
		T Scream	Gain=36	Tone=70	Level=100							
		Spring63	DWELL=10	MIXER=10	TONE=80	LEVEL=100						
A8	Acoustix	GraphicEQ	160Hz=6	400Hz=3	800HZ=0	3.2kHz=-2	6.4kHz=2	12Khz=7	Level=100			
		Aco.Sim	Top=65	Body=75	Level=100							
		HD Hall	PreD=81	Decay=45	Mix=62	LoDMP=40	HiDMP=55	Tail=ON				
		NoiseGate	THRSH=11	Level=100								
A9	Supernova	TW ROCK	Gain=53	Tube=30	Level=95	Trebl=50	Middl=50	Bass=51	Prese=50	CAB=TWROCK 1x12	LINE	
		ParticleR	DWELL=60	GAIN=90	MODE=HZD	MIX=100	MONO=OFF	Tail=ON				

Professional Settings : Clean

B0	CLEAN	MATCH 30	Gain=23	Tube=67	Level=100	Trebl=51	Midl=65	Bass=50	Prese=50	CAB=BGDRIVE 4x12	OUT=Line
		Room	Decay=21	Tone=6	Mix=82	PreD=11	Level=111	Tail=ON			
		160 Comp	THRSH=-18	Ratio=4.6	Gain=6	Knee=Soft	Level=79				
B1	CORONA	CoronaTri	SPEED=43	DEPTH=82	FxLVL=100	TONE=91	DRY=ON				
		FD COMBO	Gain=17	Tube=62	Level=122	Trebl=52	Midl=36	Bass=47	Prese=58	CAB=FDCOMBO 2x12	OUT=LINE
		CarbonDly	DELAY=392	REGEN=58	MIX=51	MOD=ON	WIDTH=31	SPEED=28	Tail=OFF	Sync=OFF	
B2	STRATTY	160 Comp	THRSH=-18	Ratio=4.0	Gain=6	Knee=Hard	Level=100				
		ModReverb	Depth=30	Decay=15	Mix=15	Rate=20	Tone=6	PreD=30	Level=100	Tail=OFF	
B3	Clean Arp	Aco.Sim	Top=80	Body=50	Level=100						
		StereoCho	Depth=80	Rate=30	Mix=74	Tone=7	Level=100				
		Delay	Time=560	F.B=30	Mix=47	HiDMP=10	P-P=MONO	Level=100	Tail=OFF		
B4	Just Funk	Comp	Sense=6	Tone=5	Level=62	ATTCK=Slow					
		FD COMBO	Gain=42	Tube=30	Level=127	Trebl=48	Midl=56	Bass=32	Prese=52	CAB=FDCOMBO 2x12	OUT=COMBO FRONT
		Spring63	DWELL=17	MIXER=9	TONE=35	LEVEL=100					
B5	CrystalVib	Delay	Time=1x	F.B=40	Mix=70	HiDMP=10	P-P=MONO	Level=100	Tail=OFF		
		Hall	Decay=30	Tone=5	Mix=96	PreD=49	Level=100	Tail=OFF			
		Spring63	DWELL=35	MIXER=51	TONE=58	LEVEL=130					
		The Vibe	Speed=26	Depth=41	Bias=48	Wave=85	Mode=VIBRT	Level=101			
B6	Pic Chic	Comp	Sense=1	Tone=10	Level=130	ATTCK=Fast					
		Delay	Time=45	F.B=0	Mix=60	HiDMP=10	P-P=P-P	Level=100	Tail=ON		
		Plate	PreD=9	Decay=37	Mix=25	Color=80	LoDMP=97	HiDMP=95	Tail=ON	Level=100	
B7	Rev Dream	FD COMBO	Gain=36	Tube=30	Level=111	Trebl=48	Midl=45	Bass=38	Prese=52	CAB=FDCOMBO 2x12	OUT=COMBO FRONT
		ModReverb	Depth=68	Decay=30	Mix=66	Rate=23	Tone=6	PreD=30	Level=120	Tail=OFF	
B8	TapeSlap	TapeEcho	Time=78	F.B=31	Mix=75	HiDMP=5	Level=100	Tail=OFF			
		FD COMBO	Gain=24	Tube=30	Level=100	Trebl=48	Midl=45	Bass=44	Prese=52	CAB=FDCOMBO 2x12	OUT=LINE
B9	Funky Duck	AutoWah	Sense=7	Reso=10	Level=100						
		SuperCho	E.LVL=36	Rate=96	Depth=48	EQ=75	Mode=STR				
		Comp	Sense=1	Tone=6	Level=140	ATTCK=Slow					

Professional Settings : Clean

C0	BigRack	160 Comp	THRSH=-38	Ratio=5.0	Gain=18	Knee=Hard	Level=100				
		Detune	Cent=10	PreD=35	Mix=49	Tone=8	Level=100				
		CoronaTri	SPEED=31	DEPTH=100	FxLVL=100	TONE=72	DRY=ON				
		Delay	Time=1.5x	F.B=43	Mix=41	HiDMP=5	P-P=MONO	Level=100	Tail=ON		
		Plate	PreD=1	Decay=32	Mix=36	Color=68	LoDMP=52	HiDMP=95	Tail=ON	Level=100	
C1	RAKE	FD VIBRO	Gain=18	Tube=71	Level=98	Trebl=45	Midl=65	Bass=34	Prese=50	CAB=MSCRUNCH 4x12	OUT=LINE
		ParaEQ	Freq1=100Hz	Q1=1	Gain1=-3	Freq2=8.0kHz	Q2=1	Gain2=-5	Level=100		
		160 Comp	THRSH=-22	Ratio=4.5	Gain=6	Knee=Hard	Level=100				
		ModReverb	Depth=41	Decay=12	Mix=28	Rate=23	Tone=10	PreD=27	Level=100	Tail=ON	
C2	TRIPY	DELUXE-R	Gain=31	Tube=32	Level=150	Trebl=40	Midl=59	Bass=50	Prese=50	CAB=DLX-R 1x12	OUT=LINE
		Tremolo	Depth=78	Rate=28	Level=137	Wave=TRI 7					
		TapeEcho	Time=562	F.B=62	Mix=60	HiDMP=3	Level=100	Tail=ON			
		Detune	Cent=-10	PreD=0	Mix=58	Tone=6	Level=100				
		Plate	PreD=8	Decay=49	Mix=24	Color=57	LoDMP=97	HiDMP=95	Tail=OFF	Level=120	
C3	ACO	ZNR	THRSH=12	DETCT=GtrIn	Level=100						
		Aco.Sim	Top=80	Body=53	Level=116						
		160 Comp	THRSH=-11	Ratio=4.7	Gain=6	Knee=Hard	Level=53				
		HD Hall	PreD=53	Decay=33	Mix=62	LoDMP=11	HiDMP=70	Tail=OFF			
C4	StRahht	Z Clean	Gain=95	Tone=66	Level=150						
		160 Comp	THRSH=-35	Ratio=4.0	Gain=12	Knee=Soft	Level=100				
		HD Hall	PreD=45	Decay=26	Mix=20	LoDMP=36	HiDMP=63	Tail=ON			
		Detune	Cent=-10	PreD=17	Mix=47	TONE=7	Level=100				
C5	Natural	FD COMBO	Gain=24	Tube=30	Level=86	Trebl=48	Midl=45	Bass=44	Prese=52	CAB=FDCOMBO 2x12	OUT=LINE
		Hall	Decay=10	Tone=5	Mix=46	PreD=49	Level=130	Tail=OFF			
C6	SPAGHETTI	Tremolo	Depth=70	Rate=32	Level=130	Wave=TRI 1					
		FD COMBO	Gain=20	Tube=50	Level=120	Trebl=59	Midl=45	Bass=48	Prese=52	CAB=FDCOMBO 2x12	OUT=LINE
		Spring63	DWELL=25	MIXER=51	TONE=58	LEVEL=100					
C7	GardenRock	Dist+	Gain=7	Tone=50	Level=100						
		MATCH 30	Gain=18	Tube=55	Level=100	Trebl=67	Midl=41	Bass=57	Prese=93	CAB=MATCH30 2x12	OUT=Line
		HD Hall	PreD=1	Decay=38	Mix=38	LoDMP=32	HiDMP=70	Tail=OFF			
C8	CleanJazz	160 Comp	THRSH=-6	Ratio=4.0	Gain=2	Knee=Hard	Level=93				
		GraphicEQ	160Hz=4	400Hz=4	800HZ=-3	3.2kHz=1	6.4kHz=5	12Khz=-6	Level=100		
		TANGERINE	Gain=20	Tube=30	Level=99	Trebl=24	Midl=75	Bass=87	Prese=50	CAB=TANGERINE 4x12	OUT=STACK POWER AMP
		Delay	Time=12	F.B=30	Mix=20	HiDMP=10	P-P=MONO	Level=100	Tail=OFF		
C9	Yellow12	MATCH 30	Gain=27	Tube=30	Level=100	Trebl=46	Midl=46	Bass=45	Prese=53	CAB=MATCH30 2x12	OUT=Line
		PitchSHFT	Shift=12	Tone=6	Bal=36	Fine=0	Level=100				
		160 Comp	THRSH=-22	Ratio=4.0	Gain=6	Knee=Hard	Level=100				
		ModReverb	Depth=60	Decay=20	Mix=30	Rate=10	Tone=6	PreD=30	Level=100	Tail=OFF	

Professional Settings : Crunch

D0	BritCombo	VX COMBO	Gain=51	Tube=38	Level=100	Trebl=34	Middl=68	Bass=31	Prese=53	CAB=VXCOMBO 2x12	OUT=Line	
		Booster	Gain=68	Tone=35	Level=100							
		ParaEQ	Freq1=80Hz	Q1=1	Gain1=-2	Freq2=8.0kHz	Q2=1	Gain2=-3	Level=100			
		160 Comp	THRSH=-27	Ratio=4.0	Gain=9	Knee=Hard	Level=100					
D1	OJ	ZNR	THRSH=10	DETECT=EfxIn	Level=100							
		TANGERINE	Gain=56	Tube=30	Level=99	Trebl=59	Middl=50	Bass=45	Prese=58	CAB=TANGERINE 4x12	OUT=LINE	
		CarbonDly	DELAY=405	REGEN=47	MIX=69	MOD=ON	WIDTH=31	SPEED=28	Tail=OFF	Sync=OFF		
D2	Talk Funk	Cry	Range=4	Reso=10	Sense=7	Bal=100	Level=100					
		T Scream	Gain=10	Tone=80	Level=100							
		Hall	Decay=8	Tone=10	Mix=25	PreD=30	Level=100	Tail=OFF				
D3	MS STACK	MS CRUNCH	Gain=59	Tube=54	Level=98	Trebl=29	Middl=73	Bass=34	Prese=50	CAB=MS1959 4x12	OUT=LINE	
		ParaEQ	Freq1=100Hz	Q1=1	Gain1=-2	Freq2=8.0kHz	Q2=1	Gain2=-2	Level=100			
		160 Comp	THRSH=-21	Ratio=4.0	Gain=6	Knee=Hard	Level=100					
D4	80s Rhythm	OverDrive	Gain=60	Tone=75	Level=100							
		SuperCho	E.LVL=80	Rate=50	Depth=60	EQ=70	Mode=Mono					
		Air	Size=40	Tone=6	Mix=50	Ref=4	Level=100	Tail=OFF				
D5	REC.POP	ZNR	THRSH=10	DETECT=EfxIn	Level=100							
		Air	Size=37	Tone=4	Mix=60	Ref=4	Level=100	Tail=OFF				
		TW ROCK	Gain=63	Tube=36	Level=95	Trebl=62	Middl=44	Bass=42	Prese=60	CAB=TWROCK 1x12	OUT=LINE	
D6	FAT RHYTHM	BG CRUNCH	Gain=79	Tube=31	Level=100	Trebl=54	Middl=66	Bass=23	Prese=50	CAB=TONECITY 4x12	OUT=LINE	
		ParaEQ	Freq1=100Hz	Q1=1	Gain1=-4	Freq2=8.0kHz	Q2=1	Gain2=-5	Level=100			
		160 Comp	THRSH=-21	Ratio=4.0	Gain=3	Knee=Hard	Level=100					
D7	KRAVITZ	Flanger	Depth=54	Rate=12	Reso=8	PreD=4	Mix=65	Level=100				
		Governor	Gain=26	Tone=38	Level=100							
		MS CRUNCH	Gain=75	Tube=40	Level=98	Trebl=73	Middl=35	Bass=53	Prese=54	CAB=MSCRUNCH 4x12	OUT=LINE	
D8	Tap Delay	TANGERINE	Gain=70	Tube=30	Level=99	Trebl=52	Middl=50	Bass=45	Prese=50	CAB=TANGERINE 4x12	OUT=LINE	
		Delay	Time=1.5x	F.B=0	Mix=85	HiDMP=10	P-P=MONO	Level=100	Tail=ON			
D9	GIRL	NoiseGate	THRSH=10	Level=100								
		Governor	Gain=60	Tone=50	Level=100							
		Room	Decay=8	Tone=80	Mix=25	PreD=5	Level=100	Tail=OFF				
		VX COMBO	Gain=20	Tube=38	Level=100	Trebl=55	Middl=50	Bass=49	Prese=53	CAB=VXCOMBO 2x12	OUT=Line	
		Comp	Sense=0	Tone=1	Level=120	ATTCK=Slow						

Professional Settings : Crunch

E0	SURF	Booster	Gain=60	Tone=50	Level=100						
		Spring63	DWELL=28	MIXER=32	TONE=58	LEVEL=100					
		DELUXE-R	Gain=34	Tube=50	Level=100	Trebl=53	Midl=43	Bass=50	Prese=45	CAB=DLX-R 1x12	OUT=LINE
E1	CLASSIC	OverDrive	Gain=10	Tone=55	Level=90						
		HW STACK	Gain=18	Tube=30	Level=106	Trebl=46	Midl=50	Bass=56	Prese=52	CAB=HWSTACK 4x12	OUT=LINE
		Delay	Time=1x	F.B=10	Mix=30	HiDMP=10	P-P=MONO	Level=100	Tail=OFF		
E2	B.SESSION	OverDrive	Gain=60	Tone=59	Level=100						
		TapeEcho	Time=554	F.B=28	Mix=24	HiDMP=2	Level=100	Tail=OFF			
		B-BREAKER	Gain=56	Tube=44	Level=100	Trebl=60	Midl=55	Bass=46	Prese=39	CAB=B-BRKRT 2x12	OUT=LINE
E3	YORKE	Squeak	Gain=24	Tone=50	Level=100						
		Tremolo	Depth=53	Rate=33	Level=79	Wave=TRI 5					
		CarbonDly	DELAY=406	REGEN=37	MIX=10	MOD=ON	WIDTH=31	SPEED=28	Tail=OFF	Sync=OFF	
		Room	Decay=10	Tone=8	Mix=60	PreD=5	Level=100	Tail=OFF			
		VX COMBO	Gain=28	Tube=33	Level=100	Trebl=59	Midl=53	Bass=37	Prese=53	CAB=VXCOMBO 2x12	OUT=Line
E4	SIMPLETONE	BG CRUNCH	Gain=50	Tube=50	Level=95	Trebl=50	Midl=44	Bass=42	Prese=56	CAB=BGCRUNCH 1x12	OUT=LINE
		CarbonDly	DELAY=258	REGEN=40	MIX=56	MOD=OFF	WIDTH=31	SPEED=28	Tail=OFF	Sync=OFF	
		OverDrive	Gain=83	Tone=50	Level=100						
E5	FunkRotary	Detune	Cent=9	PreD=16	Mix=40	TONE=8	Level=100				
		AutoWah	Sense=8	Reso=2	Level=100						
		MATCH 30	Gain=17	Tube=70	Level=105	Trebl=55	Midl=67	Bass=46	Prese=53	CAB=MATCH30 2x12	OUT=Line
		GraphicEQ	160Hz=3	400Hz=-1	800HZ=-4	3.2kHz=6	6.4kHz=7	12Khz=0	Level=100		
		Rt Closet	Bal=47	Mode=Slow	Level=100	Drive=30					
E6	WHITE	OverDrive	Gain=26	Tone=56	Level=100						
		TapeEcho	Time=362	F.B=64	Mix=43	HiDMP=5	Level=100	Tail=OFF			
		Spring63	DWELL=35	MIXER=13	TONE=58	LEVEL=100					
		FD COMBO	Gain=24	Tube=30	Level=86	Trebl=48	Midl=45	Bass=44	Prese=52	CAB=FDCOMBO 2x12	OUT=LINE
E7	ORG CRUNCH	TANGERINE	Gain=54	Tube=39	Level=99	Trebl=70	Midl=54	Bass=52	Prese=50	CAB=TANGERINE 4x12	OUT=LINE
		T Scream	Gain=7	Tone=55	Level=100						
		ParaEQ	Freq1=80Hz	Q1=1	Gain1=-2	Freq2=8.0kHz	Q2=1	Gain2=-2	Level=100		
		160 Comp	THRSH=-24	Ratio=4.0	Gain=7	Knee=Hard	Level=100				
E8	VALENTINE	160 Comp	THRSH=-16	Ratio=3.9	Gain=10	Knee=Hard	Level=100				
		OverDrive	Gain=22	Tone=55	Level=79						
		MATCH 30	Gain=24	Tube=36	Level=100	Trebl=62	Midl=44	Bass=41	Prese=75	CAB=MATCH30 2x12	OUT=Line
E9	FILTER\$	Delay	Time=565	F.B=20	Mix=50	HiDMP=5	P-P=P-P	Level=100	Tail=OFF		
		FD VIBRO	Gain=19	Tube=57	Level=90	Trebl=58	Midl=50	Bass=47	Prese=52	CAB=FDVIBRO 2x10	OUT=LINE
		FilterDly	Time=565	F.B=50	Mix=76	Rate=16	Depth=85	Reso=8	Level=100	Tail=On	

Professional Settings : High Gain

F0	METAL RIFF	T Scream	Gain=22	Tone=41	Level=110							
		MS DRIVE	Gain=61	Tube=21	Level=100	Trebl=34	Middl=27	Bass=57	Prese=43	CAB=REVO-1 4x12	OUT=LINE	
		NoiseGate	THRSH=25	Level=100								
		ParaEQ	Freq1=63Hz	Q1=1	Gain1=-5	Freq2=6.3kHz	Q2=2	Gain2=-12	Level=100			
F1	Wilhelm	T Scream	Gain=65	Tone=93	Level=100							
		CAR DRIVE	Gain=34	Tube=30	Level=74	Trebl=62	Middl=67	Bass=55	Prese=50	CAB=CARDRIVE 1x12	OUT=LINE	
		Hall	Decay=10	Tone=5	Mix=46	PreD=49	Level=100	Tail=OFF				
F2	MUFFBIG	HW STACK	Gain=62	Tube=40	Level=106	Trebl=26	Middl=68	Bass=37	Prese=50	CAB=HWSTACK 4x12	OUT=LINE	
		GreatMuff	Gain=13	Tone=27	Level=100							
		ParaEQ	Freq1=100Hz	Q1=1	Gain1=-3	Freq2=8.0kHz	Q2=1	Gain2=-3	Level=100			
		160 Comp	THRSH=-30	Ratio=4.0	Gain=6	Knee=Hard	Level=100					
F3	Dr.Rock	DZ DRIVE	Gain=51	Tube=33	Level=93	Trebl=70	Middl=54	Bass=38	Prese=72	CAB=DZDRIVE 4x12	OUT=COMBO FRONT	
		Comp	Sense=1	Tone=6	Level=100	ATTCK=Fast						
		GraphicEQ	160Hz=3	400Hz=-1	800HZ=-3	3.2kHz=4	6.4kHz=3	12Khz=0	Level=100			
		ZNR	THRSH=7	DETECT=GtrIn	Level=110							
F4	MiracWyld	MS DRIVE	Gain=91	Tube=63	Level=100	Trebl=48	Middl=50	Bass=56	Prese=53	CAB=MSDRIVE 4x12	OUT=LINE	
		CoronaTri	SPEED=16	DEPTH=100	FxLVL=81	TONE=100	DRY=ON					
		Room	Decay=10	Tone=8	Mix=79	PreD=5	Level=100	Tail=OFF				
F5	MODERN HVY	BGN DRIVE	Gain=73	Tube=39	Level=91	Trebl=66	Middl=30	Bass=50	Prese=50	CAB=BGNDRIVE 4x12	OUT=LINE	
		NoiseGate	THRSH=22	Level=100								
		ParaEQ	Freq1=63Hz	Q1=1	Gain1=-2	Freq2=8.0kHz	Q2=1	Gain2=-3	Level=100			
		160 Comp	THRSH=-23	Ratio=4.0	Gain=4	Knee=Hard	Level=100					
F6	Gilmourish	GreatMuff	Gain=42	Tone=23	Level=110							
		CarbonDly	DELAY=444	REGEN=60	MIX=66	MOD=ON	WIDTH=31	SPEED=28	Tail=OFF	Sync=OFF		
		Plate	PreD=9	Decay=46	Mix=30	Color=58	LoDMP=97	HiDMP=95	Tail=OFF	Level=100		
F7	FOOFIGHT	Phaser	Rate=12	Color=8 STG	Level=8							
		ZNR	THRSH=10	DETECT=EfxIn	Level=100							
		BG DRIVE	Gain=30	Tube=63	Level=83	Trebl=59	Middl=52	Bass=56	Prese=36	CAB=BGDRIVE 4x12	OUT=Line	
F8	JIMI	FuzzSmile	Gain=37	Tone=100	Level=84							
		The Vibe	Speed=33	Depth=60	Bias=48	Wave=24	Mode=CHORS	Level=100				
		TapeEcho	Time=560	F.B=42	Mix=23	HiDMP=5	Level=100	Tail=OFF				
		MS 1959	Gain=75	Tube=65	Level=53	Trebl=78	Middl=91	Bass=63	Prese=30	CAB=MS1959 4x12	OUT=LINE	
F9	SpeedMetal	ZNR	THRSH=10	DETECT=EfxIn	Level=100							
		ParaEQ	Freq1=1.6kHz	Q1=2	Gain1=5	Freq2=630Hz	Q2=2	Gain2=-6	Level=100			
		ALIEN	Gain=69	Tube=46	Level=66	Trebl=59	Middl=34	Bass=47	Prese=54	CAB=ALIEN 4x12	OUT=LINE	
		GraphicEQ	160Hz=1	400Hz=-2	800HZ=-2	3.2kHz=1	6.4kHz=0	12Khz=0	Level=100			

Professional Settings : High Gain

G0	Green BIG	Comp	Sense=9	Tone=6	Level=100	ATTCK=Slow					
		OverDrive	Gain=4	Tone=23	Level=100						
		TANGERINE	Gain=66	Tube=59	Level=99	Trebl=52	Midl=50	Bass=45	Prese=50	CAB=TANGERINE 4x12	OUT=LINE
		StereoCho	Depth=80	Rate=30	Mix=72	Tone=7	Level=100				
G1	LA Metal	OverDrive	Gain=0	Tone=50	Level=100						
		Squeak	Gain=16	Tone=50	Level=100						
		MS CRUNCH	Gain=20	Tube=41	Level=98	Trebl=46	Midl=50	Bass=53	Prese=54	CAB=MSCRUNCH 4x12	OUT=LINE
		Delay	Time=560	F.B=15	Mix=35	HiDMP=10	P-P=MONO	Level=100	Tail=OFF		
G2	Shred Pick	OverDrive	Gain=61	Tone=71	Level=100						
		TANGERINE	Gain=62	Tube=50	Level=99	Trebl=52	Midl=56	Bass=45	Prese=56	CAB=TANGERINE 4x12	OUT=LINE
		Delay	Time=560	F.B=23	Mix=42	HiDMP=10	P-P=MONO	Level=100	Tail=OFF		
G3	Dist Hell	NoiseGate	THRSH=10	Level=100							
		REVO-1	Gain=50	Tube=0	Level=100	Trebl=50	Midl=22	Bass=51	Prese=59	CAB=REVO-1 4x12	OUT=LINE
		GraphicEQ	160Hz=-1	400Hz=-1	800Hz=-2	3.2kHz=4	6.4kHz=2	12Khz=4	Level=100		
G4	MASSIVE LD	BG DRIVE	Gain=20	Tube=32	Level=97	Trebl=10	Midl=66	Bass=47	Prese=35	CAB=BGDRIVE 4x12	OUT=Line
		ParaEQ	Freq1=125Hz	Q1=1	Gain1=-5	Freq2=8.0kHz	Q2=1	Gain2=-4	Level=100		
		160 Comp	THRSH=-26	Ratio=4.0	Gain=5	Knee=Hard	Level=150				
		Plate	PreD=15	Decay=31	Mix=25	Color=47	LoDMP=85	HiDMP=74	Tail=ON	Level=100	
G5	MUFFLR	GreatMuff	Gain=50	Tone=58	Level=103						
		TONE CITY	Gain=30	Tube=35	Level=111	Trebl=55	Midl=50	Bass=43	Prese=52	CAB=TONECITY 4x12	OUT=Line
		CarbonDly	DELAY=405	REGEN=47	MIX=58	MOD=ON	WIDTH=31	SPEED=28	Tail=ON	Sync=OFF	
G6	TappinHero	OverDrive	Gain=0	Tone=40	Level=100						
		ALIEN	Gain=44	Tube=81	Level=87	Trebl=50	Midl=49	Bass=60	Prese=44	CAB=ALIEN 4x12	OUT=LINE
		ParaEQ	Freq1=125Hz	Q1=1	Gain1=-4	Freq2=630Hz	Q2=1	Gain2=0	Level=100		
		Hall	Decay=6	Tone=5	Mix=35	PreD=49	Level=100	Tail=OFF			
G7	OCT GTR	BGN DRIVE	Gain=72	Tube=33	Level=91	Trebl=64	Midl=42	Bass=38	Prese=46	CAB=BGNDRIVE 4x12	OUT=LINE
		ParaEQ	Freq1=100Hz	Q1=0.5	Gain1=-4	Freq2=8.0kHz	Q2=1	Gain2=-2	Level=100		
		160 Comp	THRSH=-19	Ratio=4.5	Gain=3	Knee=Hard	Level=100				
		Hall	Decay=6	Tone=7	Mix=25	PreD=34	Level=73	Tail=ON			
G8	LegatoHero	160 Comp	THRSH=-22	Ratio=4.0	Gain=6	Knee=Hard	Level=100				
		OverDrive	Gain=36	Tone=12	Level=100						
		ALIEN	Gain=49	Tube=42	Level=87	Trebl=50	Midl=49	Bass=43	Prese=44	CAB=ALIEN 4x12	OUT=LINE
		ParaEQ	Freq1=125Hz	Q1=1	Gain1=-4	Freq2=630Hz	Q2=1	Gain2=0	Level=100		
		Hall	Decay=6	Tone=5	Mix=35	PreD=49	Level=100	Tail=OFF			
G9	GtSoloTime	OverDrive	Gain=61	Tone=71	Level=100						
		TANGERINE	Gain=62	Tube=50	Level=99	Trebl=52	Midl=56	Bass=45	Prese=56	CAB=TANGERINE 4x12	OUT=LINE
		StereoDly	TimeL=561	TimeR=450	Mix=75	LchFB=48	RchFB=37	Level=100	LchLv=100	RchLv=100	Tail=OFF

Tweak Freak

H0	JeanSplice	ReverseDL	Time=1000	F.B=33	Bal=61	HiDMP=8	Level=100	Tail=ON			
		Slicer	PTRRN=11	Speed=0.25x	Bal=100						
		ParticleR	DWELL=38	GAIN=100	MODE=STBL	MIX=48	MONO=OFF	Tail=OFF			
		RtCloset	Bal=50	Mode=Slow	Level=138	Drive=20					
H1	BassSim	MonoPitch	Shift=-12	Tone=2	Bal=100	Fine=-1	Level=100				
		CoronaTri	SPEED=18	DEPTH=51	FxLVL=0	TONE=31	DRY=ON				
		ZNR	THRSH=7	DETECT=GtrIn	Level=100						
		FD COMBO	Gain=71	Tube=88	Level=48	Trebl=68	Middl=74	Bass=42	Prese=52	CAB=DLX-R 1x12	OUT=COMBO POWER AMP
H2	Harm	BGN DRIVE	Gain=70	Tube=47	Level=91	Trebl=44	Middl=47	Bass=36	Prese=50	CAB=BGNDRIVE 4x12	OUT=LINE
		HPS	Scale=m	Key=C#	Mix=70	Tone=4	Level=97				
		ParaEQ	Freq1=100Hz	Q1=1	Gain1=-3	Freq2=8.0kHz	Q2=1	Gain2=-3	Level=100		
		Plate	PreD=33	Decay=13	Mix=16	Color=58	LoDMP=97	HiDMP=95	Tail=ON	Level=102	
H3	POGISH	PitchSHFT	Shift=7	Tone=7	Bal=40	Fine=0	Level=50				
		DELUXE-R	Gain=22	Tube=51	Level=140	Trebl=50	Middl=50	Bass=45	Prese=50	CAB=DLX-R 1x12	OUT=LINE
		Air	Size=50	Tone=8	Mix=60	Ref=5	Level=100	Tail=ON			
		Delay	Time=560	F.B=9	Mix=50	HiDMP=10	P-P=MONO	Level=120	Tail=ON		
		CoronaTri	SPEED=25	DEPTH=100	FxLVL=100	TONE=70	DRY=ON				
H4	PartyViola	HD Hall	PreD=81	Decay=66	Mix=100	LoDMP=32	HiDMP=70	Tail=OFF			
		SlowATTCK	Time=31	Curve=10	Level=100						
		FilterDly	Time=500	F.B=50	Mix=90	Rate=7	Depth=100	Reso=8	Level=130	Tail=OFF	
H5	Caverns	ParticleR	DWELL=47	GAIN=73	MODE=CRTCL	MIX=35	MONO=ON	Tail=ON			
		TapeEcho	Time=548	F.B=64	Mix=34	HiDMP=10	Level=100	Tail=ON			
		RtCloset	Bal=49	Mode=Slow	Level=110	Drive=81					
		Detune	Cent=10	PreD=6	Mix=36	TONE=8	Level=100				
H6	PROGRESS	Octave	Oct1=77	Oct2=64	Dry=58	Chara=100	Tone=8	Level=100			
		SlowATTCK	Time=25	Curve=7	Level=120						
		ModReverb	Depth=57	Decay=20	Mix=68	Rate=18	Tone=6	PreD=30	Level=140	Tail=OFF	
H7	ARP ONE	SeqFLTR	Step=8	PTRRN=7	Speed=0.25x	Shape=10	Reso=10	Level=100			
		HW STACK	Gain=40	Tube=47	Level=106	Trebl=56	Middl=50	Bass=47	Prese=52	CAB=HWSTACK 4x12	OUT=LINE
		CarbonDly	DELAY=350	REGEN=47	MIX=55	MOD=ON	WIDTH=25	SPEED=28	Tail=ON	Sync=OFF	
		Air	Size=55	Tone=8	Mix=60	Ref=5	Level=100	Tail=OFF			
H8	PartSpace	Delay	Time=1x	F.B=30	Mix=70	HiDMP=10	P-P=MONO	Level=100	Tail=OFF		
		ParticleR	DWELL=40	GAIN=100	MODE=STBL	MIX=60	MONO=OFF	Tail=OFF			
		Z Clean	Gain=94	Tone=13	Level=111						
H9	SnacMonstr	NoiseGate	THRSH=6	Level=100							
		GreatMuff	Gain=50	Tone=75	Level=100						
		Octave	Oct1=50	Oct2=100	Dry=100	Chara=41	Tone=6	Level=100			
		Cry	Range=7	Reso=5	Sense=8	Bal=48	Level=100				

Legendary Tone

10	Comp Clean	Comp	Sense=8	Tone=6	Level=100	ATTCK=Fast						
		SuperCho	E.LVL=77	Rate=50	Depth=61	EQ=68	Mode=MONO					
		FD COMBO	Gain=24	Tube=33	Level=86	Trebl=48	Midl=45	Bass=44	Prese=52	CAB=FDCOMBO 2x12	OUT=LINE	
11	DX CRUNCH	DELUXE-R	Gain=73	Tube=37	Level=60	Trebl=44	Midl=57	Bass=48	Prese=40	CAB=DLX-R 1x12	OUT=LINE	
		Delay	Time=0.75x	F.B=28	Mix=40	HiDMP=0	P-P=MONO	Level=100	Tail=ON			
		Spring63	DWELL=9	MIXER=25	TONE=20	LEVEL=110						
12	TEXAS TONE	T Scream	Gain=6	Tone=80	Level=100							
		FD VIBRO	Gain=57	Tube=30	Level=75	Trebl=54	Midl=50	Bass=46	Prese=52	CAB=FDVIBRO 2x10	OUT=LINE	
		Spring63	DWELL=8	MIXER=26	TONE=30	LEVEL=100						
		Air	Size=9	Tone=6	Mix=49	Ref=5	Level=100	Tail=OFF				
13	NASHVILLE	Comp	Sense=2	Tone=6	Level=100	ATTCK=Fast						
		US BLUES	Gain=40	Tube=46	Level=116	Trebl=37	Midl=48	Bass=42	Prese=19	CAB=USBLUES 4x10	OUT=LINE	
		Spring63	DWELL=10	MIXER=21	TONE=24	LEVEL=100						
14	MERSEYBEAT	VX COMBO	Gain=20	Tube=40	Level=118	Trebl=35	Midl=55	Bass=50	Prese=37	CAB=VXCOMBO 2x12	OUT=Line	
		SuperCho	E.LVL=50	Rate=50	Depth=50	EQ=50	Mode=MONO					
		Spring63	DWELL=7	MIXER=14	TONE=41	LEVEL=100						
15	WHITEBLUES	Booster	Gain=80	Tone=50	Level=130							
		B-BREAKER	Gain=77	Tube=30	Level=87	Trebl=45	Midl=46	Bass=50	Prese=42	CAB=B-BRKR 2x12	OUT=LINE	
		ZNR	THRSH=4	DETCT=GtrIn	Level=100							
		Plate	PreD=4	Decay=12	Mix=15	Color=58	LoDMP=97	HiDMP=95	Tail=OFF	Level=100		
16	BRIGHTON	Booster	Gain=97	Tone=28	Level=124							
		VX JMI	Gain=71	Tube=37	Level=97	Trebl=34	Midl=69	Bass=43	Prese=46	CAB=VXJMI 2x12	OUT=LINE	
		ZNR	THRSH=4	DETCT=GtrIn	Level=100							
		StereoDly	TimeL=700	TimeR=1400	Mix=60	LchFB=0	RchFB=0	Level=100	LchLv=100	RchLv=100	Tail=OFF	
17	CA.COMBO	Booster	Gain=93	Tone=50	Level=127							
		BG CRUNCH	Gain=82	Tube=30	Level=80	Trebl=51	Midl=42	Bass=59	Prese=61	CAB=BGCRUNCH 1x12	OUT=LINE	
		ZNR	THRSH=5	DETCT=GtrIn	Level=100							
		CarbonDly	DELAY=360	REGEN=33	MIX=30	MOD=ON	WIDTH=31	SPEED=28	Tail=OFF	Sync=OFF		
		Hall	Decay=10	Tone=5	Mix=31	PreD=10	Level=100	Tail=OFF				
18	BTQ COMBO	CAR DRIVE	Gain=59	Tube=41	Level=67	Trebl=39	Midl=50	Bass=50	Prese=57	CAB=CARDRIVE 1x12	OUT=LINE	
		ZNR	THRSH=4	DETCT=GtrIn	Level=100							
		HD Hall	PreD=81	Decay=45	Mix=20	LoDMP=32	HiDMP=40	Tail=OFF				
19	ROCK TONE	TW ROCK	Gain=39	Tube=69	Level=72	Trebl=47	Midl=53	Bass=57	Prese=62	CAB=TWROCK 1x12	OUT=LINE	
		ZNR	THRSH=4	DETCT=GtrIn	Level=100							
		TapeEcho	Time=560	F.B=4	Mix=12	HiDMP=5	Level=100	Tail=ON				

Legendary Tone

J0	FuzzOrange	GreatMuff	Gain=16	Tone=65	Level=40							
		TANGERINE	Gain=70	Tube=62	Level=69	Trebl=45	Middl=50	Bass=47	Prese=54	CAB=TANGERINE 4x12	OUT=LINE	
		ZNR	THRSH=4	DETCT=GtrIn	Level=100							
		Room	Decay=10	Tone=8	Mix=60	PreD=5	Level=100	Tail=OFF				
J1	OCTAVE MS	Octave	Oct1=60	Oct2=15	Dry=100	Chara=100	Tone=8	Level=100				
		MS 1959	Gain=70	Tube=30	Level=90	Trebl=50	Middl=50	Bass=50	Prese=50	CAB=MS1959 4x12	OUT=LINE	
		ZNR	THRSH=4	DETCT=GtrIn	Level=100							
		Room	Decay=13	Tone=6	Mix=37	PreD=10	Level=100	Tail=OFF				
J2	REVERSE HW	ReverseDL	Time=1x	F.B=20	Bal=50	HiDMP=8	Level=100	Tail=OFF				
		HW STACK	Gain=30	Tube=20	Level=115	Trebl=38	Middl=51	Bass=65	Prese=38	CAB=HWSTACK 4x12	OUT=LINE	
		Plate	PreD=9	Decay=52	Mix=29	Color=58	LoDMP=97	HiDMP=60	Tail=OFF	Level=100		
J3	Guitorgan	MATCH 30	Gain=0	Tube=70	Level=100	Trebl=65	Middl=50	Bass=60	Prese=80	CAB=MATCH30 2x12	OUT=Line	
		Rt Closet	Bal=60	Mode=Fast	Level=100	Drive=10						
		Hall	Decay=10	Tone=8	Mix=51	PreD=49	Level=135	Tail=ON				
J4	PHASE CITY	Phaser	Rate=5	Color=STG	Level=100							
		TONE CITY	Gain=84	Tube=58	Level=57	Trebl=65	Middl=55	Bass=39	Prese=49	CAB=TONECITY 4x12	OUT=Line	
		ZNR	THRSH=4	DETCT=GtrIn	Level=100							
		Plate	PreD=9	Decay=9	Mix=40	Color=58	LoDMP=97	HiDMP=95	Tail=OFF	Level=100		
J5	MS FLANGER	Flanger	Depth=47	Rate=7	Reso=5	PreD=4	Mix=65	Level=100				
		MS DRIVE	Gain=79	Tube=30	Level=83	Trebl=40	Middl=50	Bass=52	Prese=53	CAB=MSDRIVE 4x12	OUT=LINE	
		ZNR	THRSH=6	DETCT=GtrIn	Level=100							
		Hall	Decay=10	Tone=1	Mix=18	PreD=14	Level=100	Tail=OFF				
J6	DZ HEAVY	DZ DRIVE	Gain=43	Tube=30	Level=90	Trebl=51	Middl=48	Bass=51	Prese=49	CAB=DZDRIVE 4x12	OUT=Line	
		ZNR	THRSH=5	DETCT=GtrIn	Level=100							
		Plate	PreD=9	Decay=12	Mix=17	Color=58	LoDMP=97	HiDMP=95	Tail=OFF	Level=100		
J7	LA LEAD	Booster	Gain=83	Tone=26	Level=103							
		BGN DRIVE	Gain=73	Tube=15	Level=100	Trebl=41	Middl=54	Bass=40	Prese=62	CAB=DZDRIVE 4x12	OUT=LINE	
		ParaEQ	Freq1=6.3kHz	Q1=2	Gain1=4	Freq2=2.0kHz	Q2=8	Gain2=-8	Level=100			
		Delay	Time=560	F.B=37	Mix=40	HiDMP=5	P-P=MONO	Level=100	Tail=ON			
		Hall	Decay=18	Tone=10	Mix=38	PreD=16	Level=100	Tail=OFF				
J8	7strBoogie	ZNR	THRSH=10	DETCT=EfxIn	Level=100							
		ParaEQ	Freq1=125Hz	Q1=0.5	Gain1=-4	Freq2=500Hz	Q2=1	Gain2=-7	Level=100			
		BG DRIVE	Gain=44	Tube=47	Level=97	Trebl=68	Middl=50	Bass=51	Prese=69	CAB=BGDRIVE 4x12	OUT=LINE	
J9	Power Lead	NoiseGate	THRSH=9	Level=100								
		REVO-1	Gain=55	Tube=60	Level=100	Trebl=65	Middl=50	Bass=60	Prese=50	CAB=REVO-1 4x12	OUT=LINE	
		Room	Decay=16	Tone=8	Mix=60	PreD=1	Level=100	Tail=OFF				